

DISPOSITION

Hauptwerk C – g'''		Schwellwerk C – g'''		Kronpositiv C – g'''	
Rohrflöte <i>a</i>	16'	Quintade <i>nk</i>	16'	Gemshorn <i>nk</i>	8'
Prinzipal <i>a</i>	8'	Hornprinzipal <i>a</i>	8'	Lieblich Gedeckt <i>a</i>	8'
Gambe <i>nk</i>	8'	Rohrflöte <i>nk</i>	8'	Dulciana <i>a</i>	8'
Soloflöte <i>a</i>	8'	Salizional <i>a</i>	8'	Prinzipal <i>a</i>	4'
Oktave <i>nk</i>	4'	Aeoline <i>neu</i>	8'	Fugara <i>neu</i>	4'
Nachthorn <i>neu</i>	4'	Prästant <i>a</i>	4'	Nasard <i>nk</i>	2 2/3'
Mixtur 4f. <i>nk</i>	2'	Traversflöte <i>a</i>	4'	Blockflöte <i>nk</i>	2'
Kornett 5f. <i>nk</i>	8'	Harmonia aethera <i>neu</i>	2 2/3'	Siffflöte <i>nk</i>	1'
Trompete <i>nk</i>	8'	Bachflöte <i>a</i>	2'	Klarinette <i>nk</i>	8'
		Oboe <i>a</i>	8'		'
		-Tremulo-		-Tremulo-	
Pedal C – f'		Koppeln			
Kontrabaß <i>a</i>	16'	II/I	Super	II/P	
Subbaß <i>a</i>	16'	Super II/I ausgebaut	III/II		
Zartbaß	16'	Sub II/I	III/I		
Oktavbaß <i>a</i>	8'	Super II	II/I		
Cello <i>neu</i>	8'	Pedal I			
Choralbaß <i>a</i>	4'	Pedal II			
Posaune <i>nk</i>	16'	Pedal III			
		Spielhilfen	2	Freie Kombinationen	

a = vorhandenes Pfeifenwerk aus Instrument St. Bonifaz

nk = Register aus Bestand der Steinmeyer Orgel Neustädter Kirche